

1.	Course/module name in Polish and English Introduction to Film Studies / Wprowadzenie do filmoznawstwa
2.	Discipline cultural studies
3.	Language of instruction English
4.	Teaching unit Institute of Cultural Studies
5.	Course/module code
6.	Type of course/module (obligatory or elective) obligatory
7.	Field of study (specialization/specialization) European Cultures
8.	Cycle of study (bachelor's degree, master's degree, doctoral degree) Bachelor's degree
9.	Year of study (if applicable) 1st
10.	Semester (winter or summer) winter
11.	Form of classes and the number of hours: lecture, 30 hours
12.	Name, surname, title/degree of lecturer Dawid Junke, Ph.D.
13.	Prerequisites in terms of knowledge, skills, and social competencies for the course/module None
14.	Course objective: This course is designed to provide students with rudimentary understanding of major concepts from the field of film studies. Participants will explore film in terms of its' aesthetic and artistic value, narrative structure, authorship, genology and industrial mode of production.
15.	Program content: - Discourses within film studies: theory, history, analysis and criticism - Film narrative – plot and story, spatial and temporal relations - Mise-en-scene - Cinematography – framing, camera positions, frame dimensions and shape - Editing – continuity, crosscutting, rhythm

	- Film authorship – origins of the <i>auteur</i> theory and current industrial applications of the framework - Film genres – horror, western, sports film - Critical film analysis					
16.	Assumed learning outcomes: (symbol)	The student...				
	KNOWLEDGE					
	K_W02	has basic knowledge regarding current research directions and methodological reflection in the field of cultural sciences				
	K_W04	knows the basic ways of narrating cultural facts that are key to European communities				
	K_W07	knows the basic development lines of changes in the function of art in European cultures				
	SKILLS					
	K_U06	can indicate the basic elements of a specific European culture on the basis of selected art monuments, symbolic statements and social behavior				
	K_U07	has the ability to choose and transfer knowledge about the essential features of European cultures to potential recipients outside Europe				
17.	Obligatory and recommended literature (sources, studies, textbooks, etc.): D. Bordwell, K. Thompson, J. Smith, <i>Film Art. An Introduction</i>, 12th edition, McGraw-Hill Education, New York 2020. D. Arijon, <i>Grammar of the Film Language</i>, Silman-James Press, Los Angeles 1991. P. Bellantoni, <i>If It's Purple, Someone's Gonna Die. The Power of Color in Visual Storytelling</i>, Focal Press, Burlington 2005. W. Murch, <i>In the Blink of an Eye</i>, 2nd edition, Silman-James Press, Los Angeles 2001.					
18.	Methods of verification of the assumed learning outcomes: -observation of the in-class participation -evaluation of the presentation prepared by the students					
19.	Conditions and form of completion of individual components of the course: Class requirements: 1. Attendance and active participation in discussions 2. Keeping up with reading assignments 3. Preparing and performing a short presentation on a chosen topic Grading: Presentation – 50% of the grade Participation – 50% of the grade <table><tr><td>%</td><td>Grade</td></tr><tr><td>90-100</td><td>5.0</td></tr></table>		%	Grade	90-100	5.0
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90-100	5.0					

		80-89	4.5	
		70-79	4.0	
		60-69	3.5	
		51-59	3.0	
		Below 50	2.0	
20.	Student workload			
	Form of student's / doctoral student's activities		Number of hours for the realization of activities	
	Classes with the instructor (according to the study plan): - lecture:		30	
	Student's own work (including participation in group work): - reading the indicated literature: - preparing for the presentation		30 30	
	Total number of hours		90	
	Number of ECTS		6	